

Maggie Diaz Bofill

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EDUCATION

Master of Fine Arts in Acting, Temple University, 1989-1991

Bachelor of Arts In Theater and Comparative Literature, Indiana University, 1983-1988

Master Classes with: Eduardo Machado, John Patrick Shanley, Stephen Adly Guirgis

PROFESSIONAL AFFILIATIONS

- Founding Member of Labyrinth Theater Company
- Member of Ensemble Studio Theater (EST) NYC
- Playwrights and Directors Unit at The Actor's Studio, NYC
- Member of The Dramatists Guild
- Dorset Theater Festival Women Artist Writer's Group

HONORS/AWARDS/PUBLICATIONS

Special New Dramatist Award for EST for Outstanding Season 2015, of which Winners was part of.

Honorable Mention 2015 Kilroys List

O'Neil festival Semi-Finalist 2017

Published in The Best Men's Stage Monologues of 2015, (Winners) Smith and Krauss Publishing

SELECTED PLAYS - Full Lengths

Devil of Choice Full Length Dark comedy, Produced by LAByrrinth Theater Company at The cherry Lane.

Swipe Musical. Wrote the Book/Music/Lyrics. Commissioned by Borough of Manhattan

Community College. Produced at Tribeca Arts center, by the students.

Winners Produced 2015 by Ensemble Studio Theater (EST) Director Pam Berlin

Workshop, Labyrinth Theater Company 2014, Director Pam Berlin

Second Fiddle Reading at Actor's Studio Playwright Directors Unit, April 2015, moderator John Guare.

Reading EST Memberfest Dec. 2015

Reading at East Strasbourg College, Produced by Poconos Theater Company.

They Killed Boo Boo? Reading: Labyrinth Barn Series, Director Jill DeArmon

Full length w/music, Reading at INTAR, director Jill DeArmon

score and lyrics

by Maggie Bofill

SELECTED PLAYS - Shorts, One acts

Drawn and Quartered Produced by INTAR Theater, Off-Broadway NYC, Dir: Lou Moreno

New York Times Produced by Fordham University, Director by Jordana De La Cruz

Critic's Pick Produced HOSTOS College, Bronx 2016, Director Natasha Yannacañedo

2011 Labyrinth In The Kitchen Reading Series, Director John Gould Rubin

Face Cream Produced by EST as part of the One Act Marathon, 2009, director Pam Berlin

Produced 2012 Los Angeles Premier, Studio C. Players, director John Coppola

Labyrinth Theater Company Barn Series at The Public Theater, Director Mimi O'Donnell

(Current Artistic Director of Labyrinth Theater Co.)

King Bart Produced 2016, Sticky Ten-minute Bar Play Series, Lovecraft Bar, NYC

Twelve Grapes, and *Nicholas* Reading, Labyrinth Summer Intensive

SCREENPLAY

HERMANAS, comic Pilot about three Cuban American sisters.

La Kayla, A short. A Young Latina becomes superhero to help her non-English speaking mom.